

Douglas Edward La Rue

(512) 577-1433 • e-mail: glazestudio@gmail.com • <http://www.glaze.net> • p.o. box 4976, Austin, Tx 78765

DIRECTOR OF PHOTOGRAPHY / EDITOR / PRODUCER - Glaze - Austin, Tx. 1993-current

Glaze Studios creates print, video, film and online media including commercials, music videos, documentaries, brand experience videos, collateral, training films, feature films, television pilots and motion graphics.

ART DIRECTOR - CineStar Films, Roberson Investments, Inc. Austin, TX 1993-95

Post production, color correction and transfer to D-1 from 35mm at PhotoKem and design of package, marketing and publicity materials for the motion pictures.

ART DIRECTOR / ILLUSTRATOR - LBCo. Publishing, Roberson Investments, Inc. - Austin, Texas 1991-95. Design and production of books including soft cover, hard cover and leather bound limited editions.

GRAPHIC DESIGNER / MEDICAL ILLUSTRATOR - Texas Veterinary Medical Center,

College Station, Tx. 1989-91. Responsible for producing illustration, photographic media and design related to veterinary medical education.

PHOTOJOURNALIST - News and NCAA Sports, Texas A&M University, Freelance Stringer for United Press International, Inc., Associated Press, Inc. 1985-1987.

PART TIME JOBS: 1982-88

CAMERA STORES & LABS - Barry's Camera - Dallas, Total Camera - Houston, Skylark Camera - Houston, Precision Camera - Austin, Capital Camera - Austin, Back in a Flash - Houston, Austin, Fast Hour Photo - College Station

PHOTOGRAPHER - Quick as a Flash Portrait Studio - Bryan 1988

PHOTOGRAPHER - Party Pics, Inc., Helped set-up the business - College Station, 1985-86

INTERNSHIPS:

Saul Skipp Silverman Photography, Dallas, Texas 1982

Charlie Bostick Photography, Dallas, Texas 1981

Dan Coleman Photography, Dallas, Texas 1978 (personal friend and fellow teacher with Ansel Adams)

Education: Bachelor of Science, Environmental Design (Architecture) Texas A&M University

FILM / VIDEO / MEDIA PROJECTS:

2010 Writer / Dir. / D.P. Barlow Grant's Wish, short film in production shooting on Red One 4k, Glaze

2010 Art Direction, eCointoss, Liberty Bowl, Stadium jumbo-tron screen product demo, eCointoss, Inc., Glaze

2010 Dir. / D.P. / Editor / Prod. Strange Daze Part II, music documentary, Glaze

2009 Extra, Motion Picture Circle of Pain - Austin, Texas

2009 Motion Graphics, Design, Editing, In-Store Point of Purchase Brand Identity Video, Spoons Yogurt Shops

2009 Dir. / DP / Editor / Prod., Music, Texas, TV Pilot, Glaze

2009 Camera Assistant, The Crashing Down, feature film shot on Red One 4k, produced by T.E. Sanders

2009 Dir. / DP / Editor / Prod. Van Wilks Live & Loud from Austin, TX DVD, IMDB

2009 Editor, ATM Cleansweep, Industrial demo video shot on Red One 4k, Glaze - Dallas, Tx.

2009 Editor, Sports Engineering Technologies, Inc., Industrial demo, Glaze - Dallas, Tx.

2009 Dir. / DP / Editor, Brand Identity Video for Web, Threadgills Restaurants - Austin, Tx.

2008 Dir. / DP / Editor / Prod. Lenny, Joker

2008 D.P. Her Special Spot, short film in post

2008 2nd unit D.P., Armadillo World Headquarters Project, Eddie Wilson

2008 Dir. / D.P. / Editor Lisa Mills - Mississippi Rose, in post

2007 Dir. / D.P. / Editor / Prod. Strange Daze, music documentary, Glaze

2007 Post Production / Editor, Nate for President, documentary

2007 Writer Edson Hoverz, feature film

2007 D.P. / Editor, Healthbowl 2007 Employee Wellness Series, 18 episodes (3-7 min. ea.), ACBG, Inc.

2007 Footage provided for Digging For the Truth, The History Channel, Tiwanaku Bolivia

2007 Director / Editor, Spiritual Friend, music video for Dysfunkshun Junkshun - Austin, Tx

2007 Director / Editor, Scandalous, music video for Dysfunkshun Junkshun - Austin, Tx
 2006 Director / Editor, People All Over The World Join Hands, music video, Dysfunkshun Junkshun - Austin, Tx
 2006 D.P. Ancient Imarra Reed Boats, Anthropology Documentary, Lake Titicaca, Bolivia, Sailmate Adventures
 2006 D.P. Solstice Sacrifices of Tiwanaku, Bolivia, Archeology Documentary, Spectrum Films
 2006 D.P. / Editor, short film, Tattered Souls, Pendark Productions
 2005 2nd Camera, HD music video, Unified Tribe, directed by Nia Peeples
 2005 Director / Editor, Break, music video, Ultrasonic - Austin, Tx
 *Nominated for Music Video of the Year by The Austin Music Network
 2005 Editor, short promotional video Concept Development Zone for Apple Computer
 2004 Jolly, Goofy Extra, Idiocracy, Directed by Mike Judge, Fox Searchlight - Austin, Tx. 2004
 2004 Director / Editor, Electronic Press Kit for Ultrasonic - Austin, Tx
 2003 Director / Editor, Shake'Em on Down, music video for Malford Milligan - Austin, Tx.
 2003 Featured Speaker, Final Cut Pro Non-Linear Editing, Capitol Macintosh - Austin, Tx.
 2003 Director / Editor, Lost Found, music video for Saucer - Austin, Texas
 2003 Director / Editor, What, music video for Saucer - Austin, Texas
 2003 Producer / Director / Editor / D.P., Austin Groove, music documentary series, IMDB
 1994 Art Director, *Rigged, Feature Motion Picture starring George Kennedy (Academy Award winner),
 consulted on editing, sound, color correction, D1 digital transfer from 35mm film
 1986 Dir. / DP / Editor, J. Alfred Prufrock's Estates, Student Film
 1985 D.P., Spoof of Michael Jackson's Thriller, Aggie Cowboys

Awards:

1998 Web Site Excellence Award, Heavelution Concerts - Canada
 1997 Photographer of the Month, April issue of Intelligent Electronics ICON Magazine
 1997 Panel Guest, Future of Media and Broadcasting, David Arnsberger Show, A.C.T.V.
 1996 Cool Reality Award, web site design, Artistic Reality
 1995 1st Place (pro digital art) 2nd Annual Greater Austin Multimedia Shootout
 1995 2nd Place Illustration "Range of Motion" Texas Chiropractic Auxiliary, exhibited in Texas State Capitol Bldg.
 1994 Assistant Producer for the 35mm feature film Rigged starring Academy Award
 winner George Kennedy, Cinestar Films - Austin, Galveston, Tx , Burbank Ca.
 1986 1st Place in the SCAVMA "Texture" Photography Competition - Texas A&M University
 1986 Best Student Works Gallery Show - Texas A&M Visual Arts Committee (Artfest)
 1986 Deans List, College of Architecture - Environmental Design - Texas A&M University
 1984 Meritorious Service Award (M.S.C. Camera Committee) - Texas A&M University
 1983 National Quill & Scroll Journalism Honor Society, featured in documentary film on yearbooks, chosen as
 Yearbook Publishing Staff of the Year, Taylor Publishing - Dallas, Tx.
 1983 Special Invitation to photograph the President of the United States at the Governor's ranch, Dallas, Tx.

Additional Education:

2005 Apple Computer Training Demonstration, Final Cut Pro 5 HD
 2005 Apple Computer Training Demonstration, Motion 2 by Jim Kanter, Digital Film Institute
 2000 Apple Computer Continued Education Series 4 Day Seminar, Final Cut Pro, Austin, TX
 2000 Apple Computer 2 Day Seminar on the Final Cut Pro Video Editing Suite, Dallas, TX
 1997 Adobe PageMaker Workshop - Austin, Texas
 1992 Publish Magazine Desktop Color Conference - Houston, Texas
 90-91 Autographix 35mm slide presentation graphics - Dallas and Houston, Texas
 1990 Guild of Natural Science Illustrators, GNSI Airbrush Workshop at the National Museum of Natural History,
 Smithsonian Institution - Washington D.C.

Software Skills: Mac and Windows Operating Systems

Primary: Final Cut Pro 7, Photoshop CS4, Illustrator CS4, Soundtrack Pro, DVD Studio Pro, After Effects CS4, Motion, Red Alert, Red Cine, Compressor, GoLive, InDesign, Fetch

Secondary: Premiere, Color, Shake, Media Encoder, Media Cleaner, Live Type, Soundbooth, On Location, Quark, Freehand, Acrobat, Strata Studio Pro, Director, iDVD, Dreamweaver, Flash, Bridge, Studio Artist, Garage Band

Hobbies: Golf, Painting, Reading, Writing, Shake, Quantum Physics