



Douglas Edward La Rue was born in Amarillo, Texas, the son of an artist and an engineer. He grew up in Dallas, Texas with an eclectic group of friends and family influences. When not playing team sports or riding a skateboard, Doug worked for a professional camera store stocking shelves and apprenticing with three professional photographers. Soon he developed skills and joined the yearbook staff as a photographer which led to the opportunity to design the yearbook cover. The book won a national publication design award and the publisher decided to make a documentary film featuring the yearbook staff. In 1982, Doug was inducted into the National Quill and Scroll Honor Society for Journalism and won the Thomas Jefferson Scholarship. This led to an invitation to photograph President Reagan, Vice President George H.W. Bush, and Texas Governor Mark White as a member of the national press corp. before graduating from high school.

La Rue worked his way through college as a staff photographer for Texas A&M University annual and news publications shooting NCAA Sports while earning a Bachelor of Science degree in Environmental Design. While providing regional sports and news imagery as a stringer for United Press International and Associated Press, he also taught classes in photography for the Texas A&M Memorial Student Center helped build a successful event photography company.

After college Doug spent 3 years as a Medical Illustrator for the Texas Veterinary Medical Center producing technical and medical illustrations for publication in textbooks and medical journals. In 1991 La Rue joined an investment company as an Art Director and had the opportunity to work with Cinestar Films on the feature film project *Rigged* starring Academy Award winner George Kennedy. Doug also had a unique opportunity to tap into his college training in Architecture to design two buildings: a 8000 s.f. office/meeting facility and a 18,000 s.f. commercial retail center.

1994, La Rue founded Glaze Studio, a creative visual media design and production company focused on bringing synergy to Print, Web and Motion Media. The studio's first design contract was with the Texas Department of Transportation producing a statewide identity / branding campaign for motorcycle safety in Texas— the brand / identity is still going strong today. Glaze is a vehicle for producing creative industrial media and the opportunities to tell original stories with a healthy respect for the orchestra of art forms required to create a successful sensory experience.

Filmography

Narrative

- 2009 Writer / Dir. / D.P. **Barlow Grant's Wish**, short film in pre-production
- 2008 D.P. **Her Secret Spot**, short film
- 2007 Writer **Edson Hoverz**, feature film
- 2006 Director of Photography / Editor, **Tattered Souls**, short film, Pendark Productions
- 1994 Post Production Designer for the feature film **Rigged** starring Academy Award Winner George Kennedy, Cinestar Films - Austin, Tx. and Burbank Ca.
- 2004 Delighted Extra, **Idiocracy**, Directed by Mike Judge, Fox Searchlight

Documentary

- 2009 Producer / Dir. / D.P. / Editor, **Austin Groove 2 - Strange Daze**
- 2008 Dir. / D.P. / Editor / Producer **Lisa Mills - Mississippi Rose**
- 2007 Post Production / Editor, **Nate for President**
- 2007 Cinematographer, **Digging For the Truth**, The History Channel - Tiwanaku Bolivia
- 2006 D.P. / Editor, **Solstice Sacrifices of Tiwanaku**, ancient boat design, Spectrum Films - Tiwanaku, Serique, Lake Titicaca, Copacabana, Bolivia, South America

- 2006 D.P. / Editor, **Ancient Reed Boat Design**, Spectrum Films - Serique, Lake Titicaca, Copacabana, Bolivia
2005 2nd Camera, HD music video, **Unified Tribe**, directed by Nia Peeples

Corporate / Web / TV / DVD

- 2007 DP / Editor, **Healthbowl 2007** Comedy Wellness Series, 18 web episodes (3-7 min.), ACBG, Inc.
2005 Editor **Concept Development Zone** for Apple, Inc.
2004 Dir. / DP / Editor / Producer **Corporate Sales Training** 6 hours, RTUI, Inc.

Music / TV

- 2008 Dir. / DP / Editor / Producer **Van Wilks Live & Loud from Austin, Texas DVD**
2008 Dir. / DP / Editor / Producer **Lenny**, Joker
2007 Dir. / DP / Editor, **Spiritual Friend**, Dysfunkshun Junkshun
2007 Dir. / DP / Editor, **Scandalous**, Dysfunkshun Junkshun
2006 Dir. / DP / Editor, **People All Over The World Join Hands**, Dysfunkshun Junkshun
2004 Dir. / DP / Editor, **Break**, Ultrasonic *Nominated for Music Video of the Year
by The Austin Music Network
2004 Dir. / DP / Editor, **Electronic Press Kit** for Ultrasonic
2003 Dir. / DP / Editor, **Shake'Em on Down**, Malford Milligan
2003 Dir. / DP / Editor, **Lost Found**, Saucer
2003 Dir. / DP / Editor, **What**, Saucer

Accolades and Experiences

- 2003 Featured Speaker, **Final Cut Pro Non-Linear Editing**, Capitol Macintosh - Austin, Texas
2000 Guest Speaker, **New Media Technology**, Estates West Magazine, Park City, Utah
1997 Photographer of the Month, April issue of Intelligent Electronics ICON Magazine
1997 Panel Guest, **Future of Media and Broadcasting**, David Arnsberger Show, A.C.T.V., Austin, TX
1995 1st Place (pro digital art) 2nd Annual Greater Austin Multimedia Shootout

Post Software Skills

Mac and Windows Operating Systems, Adobe Creative Suite 4 Master Suite (Photoshop, Illustrator, Premiere Pro, After Effects, Encore, Sound Booth, OnLocation, Flash, GoLive, Acrobat, Dreamweaver, InDesign, Media Encoder), Quark, Freehand, Final Cut Studio 6.0.5 (Final Cut Pro, Motion 2, Soundtrack Pro, Live Type, DVD Studio Pro 4, Compressor) Strata Studio Pro, Director, Media Cleaner 6, MS Word, Excel, Dreamweaver, Aperature. Continued education currently focused on Shake, CS4 After Effects, Photoshop, Studio Artist, Color, Premiere Pro

Volunteer Work

- 01-02 Graphic Design • Greater Austin Sports Association
1998 Judge, Blue Pencil & Gold Screen Awards, National Assoc. of Govt. Communicators
87-09 Art, Design, Video and Photography for various talented artists, filmmakers and musicians