

Douglas Edward La Rue

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DIRECTOR OF PHOTOGRAPHY / EDITOR / PRODUCER - Glaze - Austin, Tx. 1993-current

Glaze Studios creates print, video, film and online media including commercials, music videos, documentaries, brand experience videos, collateral, training films, feature films, television pilots and motion graphics

ART DIRECTOR - CineStar Films, Roberson Investments, Inc. Austin, TX 1993-95

Post production, color correction and transfer to D-1 from 35mm at PhotoKem and design of package, marketing and publicity materials for the motion pictures.

ART DIRECTOR / ILLUSTRATOR - LBCo. Publishing, Roberson Investments, Inc. - Austin, Texas 1991-95. Design and production of books including soft cover, hard cover and leather bound limited editions.

GRAPHIC DESIGNER / MEDICAL ILLUSTRATOR - Texas Veterinary Medical Center,

College Station, Tx. 1989-91. Responsible for producing illustration, photographic media and design related to veterinary medical education.

PHOTOJOURNALIST - News and NCAA Sports, Texas A&M University, Freelance Stringer for United Press International, Inc., Associated Press, Inc. 1985-1987.

PART TIME JOBS: 1982-88

CAMERA STORES & LABS - Barry's Camera - Dallas, Total Camera - Houston, Skylark Camera - Houston, Precision Camera - Austin, Capital Camera - Austin, Back in a Flash - Houston, Austin, Fast Hour Photo - College Station

PHOTOGRAPHER - Quick as a Flash Portrait Studio - Bryan 1988

PHOTOGRAPHER - Party Pics, Inc., Helped set-up the business - College Station, 1985-86

INTERNSHIPS:

Saul Skipp Silverman Photography, Dallas, Texas 1982

Charlie Bostick Photography, Dallas, Texas 1981

Dan Coleman Photography, Dallas, Texas 1978 (personal friend and fellow teacher with Ansel Adams)

Education: Bachelor of Science, Environmental Design (Architecture) Texas A&M University

FILM / VIDEO / MEDIA PROJECTS:

- 2010 Writer / Dir. / D.P. **Barlow Grant's Wish**, short film in production shooting on **Red One** 4k, Glaze
- 2010 Art Direction, eCointoss, **Liberty Bowl**, Stadium jumbo-tron screen product demo, eCointoss, Inc., Glaze
- 2010 Dir. / D.P. / Editor / Prod. **Strange Daze Part II**, music documentary, Glaze
- 2009 Extra, Motion Picture **Circle of Pain** - Austin, Texas
- 2009 Motion Graphics, Design, Editing, In-Store Point of Purchase Brand Identity Video, Spoons Yogurt Shops
- 2009 Dir. / DP / Editor / Prod., **Music, Texas**, TV Pilot, Glaze
- 2009 Camera Assistant, The Crashing Down, feature film shot on **Red One** 4k, produced by T.E. Sanders
- 2009 Dir. / DP / Editor / Prod. **Van Wilks Live & Loud from Austin, TX DVD, IMDB**
- 2009 Editor, ATM Cleansweep, Industrial demo video shot on **Red One** 4k, Glaze - Dallas, Tx.
- 2009 Editor, Sports Engineering Technologies, Inc., Industrial demo, Glaze - Dallas, Tx.
- 2009 Dir. / DP / Editor, Brand Identity Video for Web, Threadgills Restaurants - Austin, Tx.
- 2008 Dir. / DP / Editor / Prod. **Lenny**, Joker
- 2008 D.P. **Her Special Spot**, short film in post
- 2008 2nd unit D.P., Armadillo World Headquarters Project, Eddie Wilson
- 2008 Dir. / D.P. / Editor **Lisa Mills - Mississippi Rose**, in post
- 2007 Dir. / D.P. / Editor / Prod. **Strange Daze**, music documentary, Glaze
- 2007 Post Production / Editor, **Nate for President**, documentary
- 2007 Writer **Edson Hoverz**, feature film
- 2007 D.P. / Editor, **Healthbowl 2007 Employee** Wellness Series, **18 episodes** (3-7 min. ea.), ACBG, Inc.
- 2007 Footage provided for **Digging For the Truth**, The History Channel, Tiwanaku Bolivia
- 2007 Director / Editor, **Spiritual Friend**, music video for Dysfunkshun Junkshun - Austin, Tx

- 2007 Director / Editor, **Scandalous**, music video for Dysfunkshun Junkshun - Austin, Tx
- 2006 Director / Editor, **People All Over The World Join Hands**, music video, Dysfunkshun Junkshun - Austin, Tx
- 2006 D.P. **Ancient Imarra Reed Boats**, Anthropology Documentary, Lake Titicaca, Bolivia, Sailmate Adventures
- 2006 D.P. **Solstice Sacrifices of Tiwanaku, Bolivia**, Archeology Documentary, Spectrum Films
- 2006 D.P. / Editor, short film, **Tattered Souls**, Pendark Productions
- 2005 2nd Camera, HD music video, **Unified Tribe**, directed by Nia Peeples
- 2005 Director / Editor, **Break**, music video, Ultrasonic - Austin, Tx
- *Nominated for Music Video of the Year by The Austin Music Network**
- 2005 Editor, short promotional video **Concept Development Zone** for Apple Computer
- 2004 Jolly, Goofy Extra, **Idiocracy, Directed by Mike Judge**, Fox Searchlight - Austin, Tx. 2004
- 2004 Director / Editor, Electronic Press Kit for **Ultrasonic** - Austin, Tx
- 2003 Director / Editor, Shake'Em on Down, music video for **Malford Milligan** - Austin, Tx.
- 2003 Featured Speaker, Final Cut Pro Non-Linear Editing, **Capitol Macintosh** - Austin, Tx.
- 2003 Director / Editor, **Lost Found**, music video for Saucer - Austin, Texas
- 2003 Director / Editor, What, music video for **Saucer** - Austin, Texas
- 2003 Producer / Director / Editor / D.P., **Austin Groove**, music documentary series, *IMDB*
- 1994 Art Director, ***Rigged**, Feature Motion Picture starring **George Kennedy (Academy Award winner)**, consulted on editing, sound, color correction, D1 digital transfer from 35mm film
- 1986 Dir. / DP / Editor, **J. Alfred Prufrock's Estates**, Student Film
- 1985 D.P., Spoof of **Michael Jackson's Thriller**, Aggie Cowboys

Awards:

- 1998 **Web Site Excellence Award**, Heavelution Concerts - Canada
- 1997 **Photographer of the Month**, April issue of Intelligent Electronics ICON Magazine
- 1997 Panel Guest, **Future of Media and Broadcasting**, David Arnsberger Show, A.C.T.V.
- 1996 Cool Reality Award, web site design, Artistic Reality
- 1995 **1st Place** (pro digital art) 2nd Annual Greater Austin Multimedia Shootout
- 1995 2nd Place Illustration "Range of Motion" Texas Chiropractic Auxiliary, exhibited in Texas State Capitol Bldg.
- 1994 **Assistant Producer** for the 35mm feature film Rigged starring Academy Award winner George Kennedy, Cinestar Films - Austin, Galveston, Tx , Burbank Ca.
- 1986 **1st Place** in the SCAVMA "Texture" Photography Competition - Texas A&M University
- 1986 **Best Student Works** Gallery Show - Texas A&M Visual Arts Committee (Artfest)
- 1986 **Deans List**, College of Architecture - Environmental Design - Texas A&M University
- 1984 **Meritorious Service Award** (M.S.C. Camera Committee) - Texas A&M University
- 1983 **National Quill & Scroll Journalism Honor Society**, featured in documentary film on yearbooks, chosen as Yearbook Publishing Staff of the Year, Taylor Publishing - Dallas, Tx.
- 1983 **Special Invitation** to photograph the **President of the United States** at the Governor's ranch, Dallas, Tx.

Additional Education:

- 2005 Apple Computer Training Demonstration, Final Cut Pro 5 HD
- 2005 Apple Computer Training Demonstration, Motion 2 by Jim Kanter, Digital Film Institute
- 2000 Apple Computer Continued Education Series 4 Day Seminar, Final Cut Pro, Austin, TX
- 2000 Apple Computer 2 Day Seminar on the Final Cut Pro Video Editing Suite, Dallas, TX
- 1997 Adobe PageMaker Workshop - Austin, Texas
- 1992 Publish Magazine Desktop Color Conference - Houston, Texas
- 90-91 Autographix 35mm slide presentation graphics - Dallas and Houston, Texas
- 1990 Guild of Natural Science Illustrators, GNSI Airbrush Workshop at the National Museum of Natural History, Smithsonian Institution - Washington D.C.

Software Skills: Mac and Windows Operating Systems

Primary: Final Cut Pro 7, Photoshop CS4, Illustrator CS4, Soundtrack Pro, DVD Studio Pro, After Effects CS4, Motion, Red Alert, Red Cine, Compressor, GoLive, InDesign, Fetch

Secondary: Premiere, Color, Shake, Media Encoder, Media Cleaner, Live Type, Soundbooth, On Location, Quark, Freehand, Acrobat, Strata Studio Pro, Director, iDVD, Dreamweaver, Flash, Bridge, Studio Artist, Garage Band

Hobbies: Golf, Painting, Reading, Writing, Shake, Quantum Physics